

# Hark! The Herald-Angels sing

Alle Kombinationen möglich

Mel.: F. Mendelssohn-Bartholdy, Satz: A. Jahn

Musical score for four voices:

- Melodie 1 (Treble clef)
- Begleitstimme 1 (Treble clef)
- Melodie 2 (Bass clef)
- Begleitstimme 2 (Bass clef)

The score consists of four staves. The first two staves are in common time (4/4), while the last two are in common time (4/4) with a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, and rests.

Continuation of the musical score for four voices:

- Mel (Treble clef)
- Beg (Treble clef)
- Mel (Bass clef)
- Beg (Bass clef)

The score continues with four staves in common time (4/4) with a key signature of one flat. The music includes eighth and sixteenth notes, and rests.

Continuation of the musical score for four voices:

- Mel (Treble clef)
- Beg (Treble clef)
- Mel (Bass clef)
- Beg (Bass clef)

The score continues with four staves in common time (4/4) with a key signature of one flat. The music includes eighth and sixteenth notes, and rests.

Continuation of the musical score for four voices:

- Mel (Treble clef)
- Beg (Treble clef)
- Mel (Bass clef)
- Beg (Bass clef)

The score continues with four staves in common time (4/4) with a key signature of one flat. The music includes eighth and sixteenth notes, and rests.